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Ann & Jeff VanderMeer, eds: Sisters of the Revolution.

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Alice Munro: Dear Life.

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Kristina Sandberg: Liv till varje pris.

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Iain Banks: Canal Dreams.

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K G Johansson: Den enda dåliga människan i världen.

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Al Robertson: Crashing Heaven.

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Tony Elgenstierna: Goda råd om hur du ska leva ditt liv.

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James White: The Watch Below.

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Chris Beckett: The Turing Test.

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Cecelia Holland: Floating Worlds.

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K. J. Larsson: Necopia.

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Jenny Milewski: Yuko.

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Suzette Haden Elgin: The Communipaths.

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Kristina Sandberg: Sörja för de sina.

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Robert Silverberg: Time of the Great Freeze.

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Lisa Rodebrand: En droppe i rymden.

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Maths Claesson: Kristallstaden.

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Sven Christer Swahn: Stormlyktans hemliga sken.

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Peter Öberg, red.: Waiting for the Machines to Fall Asleep.

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Johanna Sinisalo: The Blood of Angels.

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Harry Harrison: Harry Harrison! Harry Harrison!

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Tanith Lee: The Birthgrave.

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John-Henri Holmberg, red.: När allt förändrades.

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Philip K. Dick: Do Androids Dream of Electric Sheep.

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Kristina Sandberg: Att föda ett barn.

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Anna Vintersvärd: Och hon gav sig inte.

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Robert Silverberg: Across A Billion Years.

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Flannery O'Connor: Everything That Rises Must Converge.

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Cixin Liu: The Three-Body Problem.

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Madeline Ashby: iD.

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M. John Harrison: Viriconium.

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Francis Stevens: The Heads of Cerberus.

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M. John Harrison: The Pastel City.

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Sarah Hall: The Carhullan Army.

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William Gibson: The Peripheral.

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Peter Englund: 1914 – Stridens skönhet och sorg.

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Linda Nagata: Tech-Heaven.

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Göran Rosenberg: Ett kort uppehåll på vägen från Auschwitz.

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Kenneth Bulmer: The Secret of Zi.

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Ray Cummings: Beyond the Vanishing Point.

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Tanith Lee: Tamastara, or the Indian Nights.

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Gabriella Håkansson: Kättarnas tempel.

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Zenna Henderson: The Anything Box.

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Paul Cornell: London Falling.

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Jeff VanderMeer: Authority.

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Jeff VanderMeer: Acceptance.

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Maria Wine: Dikter i urval 1942 – 2000.

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Maria Wine: Man har skjutit ett lejon.

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Ali Smith: How to be both.

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Oskar Källner: Munins Skärvor.

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Peter Ekberg: Uppdrag Roxera.

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E. C. Tubb: The Winds of Gath.

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Kjell Johansson: Mammas gata – berättelser från förorten.

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Maria Turtschaninoff: Maresi – Krönikor från röda klostret.

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Angela Carter: Heroes and Villains.

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Peter Öberg, red.: Maskinblod 3.

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Claude Simon: Vinden.

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Jeff VanderMeer: Annihilation.

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Leigh Brackett: The Halfling and other stories.

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Patrick Modiano: Lilla smycket.

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Alastair Reynolds: On the Steel Breeze.

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Ben Aaronovitch: Moon Over Soho.

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Mattias Lönnebo: Nattens jägare.

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John Scalzi: Lock In.

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John Beynon (Wyndham): Stowaway to Mars.

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Rex Gordon: First on Mars.

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Geoffrey A. Landis: Mars Crossing.

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Brian Aldiss: Finches of Mars.

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George Orwell: 1984.

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Philip K. Dick: We Can Remember It For You Wholesale.

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Ann Leckie: Ancillary Sword.

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Graham Joyce: Some Kind of Fairy Tale.

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Peter Öberg, red.: Maskinblod 2

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Catherine Asaro: Sunrise Alley.

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John Brunner: Born under Mars.

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Lindsey Davis: The Silver Pigs.

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Lena Andersson: Egenmäktigt förfarande.

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Charles Stross: Neptune's Brood.

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Madeline Ashby: vN.

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Peter Ekberg: Uppdrag Stjärnväktarna.

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A. Bertram Chandler: Into the Alternate Universe.

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K. G. Johansson: Africka.

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Colum McCann: Let the Great World Spin.

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Stefan Zweig: Världen av i går.

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Andy Weir: The Martian.

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Frank Roger: The Burning Woman and other stories.

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Michael Ashley: Transformations.

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E. C. Tubb: A Scatter of Stardust.

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John Brunner: To Conquer Chaos.

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Fred Nadis: The Man From Mars. Ray Palmer's Amazing Pulp Journey.

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Joe Abercrombie: Before They Are Hanged.

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Christina Rosetti: Trollmarknad och andra dikter.

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Stephen Hawking: My Brief History.

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Kristina Hård: Alba.

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Jonas Ellerström: Under tidens yta.

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Patrik Centerwall: Skymningssång.

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Colm Tóibín: Mothers and Sons.

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Sofia Samatar: A Stranger in Olondria.

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Arthur C. Clarke: The Sands of Mars.

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Robert A. Heinlein: Podkayne of Mars.

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Edgar Rice Burroughs: A Princess of Mars.

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Kjell Rynefors: Pacifica.

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Anna Vintersvärd, red: I varje ångetag.

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Thomas Burnett Swann: The Minikins of Yam.

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Karin Boye: Kris.

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Chris Wooding: Retribution Falls.

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Louise Bengtsson Rylander: Science Fiction i Göteborg. 60 år med Club Cosmos.

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Edmund de Waal: Haren med bärnstensögon.

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Ray Bradbury: The Martian Chronicles.

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Kristina Hård: Kleptomania.



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Terry Pratchett & Stephen Baxter: The Long Earth.

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Lisa Rodebrand: Revolt.

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Caroline L. Jensen: Fru Bengtssons andliga uppvaknande. (Mrs Bengtsson's spiritual awakening.)

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Sean Wallace, ed.: The Mammoth Book of Steampunk.

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Stanislaw Lem: The Futurological Congress.

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Apuleius: The Golden Ass. Translated by Sarah Ruden.

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Cory Doctorow: Homeland.

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Nicola Griffith: Hild.

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Philip E. High: The Prodigal Sun.

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Linda Nagata: The Red: First Light.

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Boel Bermann: Den nya människan. (The New Human.)

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Joe Abercrombie: The Blade Itself.

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Philip K. Dick: The Days of Perky Pat.

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Chris Wooding: The Haunting of Alaizabel Cray.

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Elin Holmerin: För hennes skull. (For her.)

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Ann Leckie: Ancillary Justice.

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Alice Munro: Tiggarflickan (The Beggar Maid).

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C. Johan Masreliez: The Progression of Time.

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Alastair Reynolds: Blue Remembered Earth.

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Pebbles Karlsson Ambrose: Bergsstjärnan. (Mountain Star)

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Flannery O'Connor: Wise Blood.

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A. Bertram Chandler: The Coils of Time.

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Amir D. Aczel: Fermat's Last Theorem.

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Gabriella Håkansson: Aldermanns arvinge. (Aldermann's Heir)

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Jaine Fenn: Consorts of Heaven.

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Maths Claesson: Linux. Uttagningen. (Linux. The Recruitment.)

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Frederik Pohl: The Years of the City.

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Frederik Pohl: Drunkard's Walk.

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Ben Aaronovitch: Rivers of London.

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Karen Lord: Redemption in Indigo.

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Anna Gable: Ghosts, Drugs & Rock n'Roll.

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Eva Holmquist: Förlora för att vinna (To Lose in Order to Win).

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Frederik Pohl: Midas' World.

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Caitlín R. Kiernan: Alabaster.

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Frederik Pohl & C. M. Kornbluth: Gladiator-at-Law.

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Eduardo Jiménez Mayo & Chris N. Brown, eds.: Three Messages and a Warning.

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Frederik Pohl: A Plague of Pythons.

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Flemming R. P. Rasch: Minerne på Orthomyx (The Mines on Orthomyx).

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Shaun Tan: Berättelser från yttre förorten (Tales from outer suburbia).

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Tanith Lee: The Silver Metal Lover.

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Karin Tidbeck: Jagannath.

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Mia Franck: Martrådar (Mare Threads).

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Philip K. Dick: The Father-Thing.

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Hannele Mikaela Taivassalo: Svulten (Starved).

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Lavie Tidhar: Camera Obscura.

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Lavie Tidhar: HebrewPunk.

<https://bugeyedmonsters.wordpress.com/2013/10/28/books-read-in-august-2013/>

A. E. van Vogt: Slan.

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Lars Östling: Planet 63.

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Liz Jensen: The Rapture.

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Tim Powers: Anubisportarna (The Anubis Gates)

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Jaine Fenn: Principles of Angels.

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Caitlín R. Kiernan: The Drowning Girl.

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John Meaney: Absorption.

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Nancy Kress: After the Fall, Before the Fall, During the Fall.

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Tina Connolly: Ironskin.

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Lena Einhorn: Siri.

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John Meaney: To Hold Infinity.

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Chris Beckett: Dark Eden.

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Lena Andersson: Duck City.

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Tanith Lee: Red as Blood.

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Stig Hadenius: Vem var Folke Bernadotte? (Who was Folke Bernadotte?)

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Karin Tidbeck: Amatka.

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August Strindberg: En dåres försvarstal. (The Confession of a Fool.)

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Bob Shaw: Shadow of Heaven.

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Åsa Schwarz: Nefilim.

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Elisabeth Åsbrink: Och i Wienerwald står träden kvar. (And in Wienerwald the Trees Still Stand.)

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Susan Abulhawa: Morgon i Jenin. (Mornings in Jenin.)

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Henrik Berggren: Underbara dagar framför oss. En biografi över Olof Palme. (A biography of Olof Palme)

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Eva Holmquist: Kedjor känns bara när du rör dig. (Chains Are Felt Only When You Move)

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Chad Oliver: Shadows in the Sun.

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Mike Resnick: Birthright: The Book of Man.

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Peter Watts: Blindsight.

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Mats Strandberg & Sara Bergmark Elfgren: Cirkeln.(The Circle)

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Ronny Ambjörnsson: Fantasin till makten! (Power to the imagination!)

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David R. Bunch: Moderan.

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Petra Hulova: Allt detta tillhör mig. (All This Belongs to Me)

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Alastair Reynolds: Terminal World.

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Svend Åge Madsen: Se dagens lys.

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A. E. Van Vogt: Away and Beyond.

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Gerd Brantenberg: Egalias döttrar.

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Henry Green: Nothing.

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Iain Banks: Transition.

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Robert A. Heinlein: Have Space Suit – Will Travel.

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Herta Müller: Idag hade jag helst inte velat träffa mig själv.

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Jim Al-Khalili: Pathfinders. The Golden Age of Arabic Science.

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Erika Oscaris (eg. Erika Johansson): k55 – Lögnernas valv.

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Niels Dalgaard: Fanmarkshistorien.

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Per Olov Enquist: Kapten Nemos bibliotek.

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Willy Kyrklund: Solange.  
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Ali Smith: There but for the.  
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Doris Piserchia: A Billion Days of Earth.  
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Peter S. Wells: Teutoburgskogen. Slaget som stoppade Rom.  
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Catrin Ormestad: Gaza – en kärlekshistoria.  
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Kathe Koja: Cipher.  
<http://www.bem.se/Bok11.pdf>

Bodil Malmsten: Mitt första liv.  
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John Wyndham: The Best of John Wyndham 1951-1960.  
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Robert Silverberg: Invaders from Earth.  
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Michael Coney: Winter's Children.  
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Kjell Johansson: Det var inte jag.  
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Anders Blixt: Iskriget.  
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Vernor Vinge: A Fire Upon the Deep.  
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Catherynne M. Valente: Palimpsest.  
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Elin Fahlstedt: Umbra.  
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Justina Robson: Keeping it Real.  
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Jack Vance: The Dying Earth.  
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KG Johansson: Googolplex.  
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Eyvind Johnson: Strändernas svall.  
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Sven Christer Swahn: Ljuset från Alfa Centauri.  
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Christopher Priest, ed.: Anticipations.  
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Geoff Ryman: Air.  
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Iain M. Banks: Consider Phlebas.  
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Kathi Appelt: Lova att du går tillbaka (The Underneath).  
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Muriel Spark: Förarsätet (The Driver's Seat).  
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Robert Silverberg: To Open the Sky.

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Kenneth Bulmer: The Key to Irunium.

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Simon Armitage: Seeing Stars.

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Barry N. Malzberg: The Best of Barry N. Malzberg.

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Susan Faludi: Den amerikanska mardrömmen (The Terror Dream. Fear and Fantasy in Post-9/11 America).

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John Christopher: No Blade of Grass.

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Gary Kilworth: Split Second.

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Dermot Bolger: Ett andra liv (A Second Life).

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Jonathan Strahan, ed: Engineering Infinity

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Niels E. Nielsen: Lilleputternes Oprør

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Ursula K. LeGuin: Changing Planes

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Barrington J. Bayley: The Pillars of Eternity

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Michail Bulgakov: Mästaren och Margarita

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Alfred Bester: The Stars My Destination

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Charles Stross: Halting State

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Brian Aldiss: The Primal Urge

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Georg Eliasson: Rymdpirater

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Brian Aldiss: Mortal Morning

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Josephine Saxton: Queen of the States

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Robert Silverberg: Stepsons of Terra

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Lauren Beukes: Zoo City

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Amanda Downum: The Drowning City

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Maria Turtshchaninoff: Underfors

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Sören Wibeck: Ett land två folk

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M. D. Lachlan: Wolfsangel

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Kari Sperring: Living with Ghosts

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Ninni Holmqvist: Enhet

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Tricia Sullivan: Lightborn

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Björn af Kleen: Jordan de ärvde

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Elizabeth Bear: The Sea Thy Mistress

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Tanith Lee: 34

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Elizabeth Bear: Grail

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Lotta Lotass: Tredje flykthastigheten

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Cherie Priest: Boneshaker

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Elizabeth Bear: Worldwired

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Paul McAuley: Gardens of the Sun  
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Elizabeth Bear: Scardown  
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Kalle Dixelius: Toffs bok  
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Elizabeth Bear: Hammered  
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Michael Godhe och Jonas Ramsten, red.: Möjliga världar  
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Karin Tidbeck: Vem är Arvid Pekon?  
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Elizabeth Bear: New Amsterdam  
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Paul McAuley: The Quiet War  
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Ylva Hasselberg: Vem vill leva i kunskapssamhället?  
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Justine Larbalestier, ed.: Daughters of Earth.  
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Robert Silverberg: The Planet Killers  
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Poul Anderson: We Claim These Stars  
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Dmitrij Gluchovskij: Metro 2033  
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A. Bertram Chandler: The Rim of Space  
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Erik Andersson: Den larmande hopens dal  
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Kjell Johansson: Rummet under golvet  
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Robert Sheckley: The Mask of Mañana  
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Elizabeth Bear: Undertow  
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Åsa Linderborg: Mig äger ingen  
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John Brunner: Give Warning to the World  
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John Ajvide Lindqvist: Pappersväggar  
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Linda Nagata: The Bohr Maker  
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Sarah Waters: Livstråden  
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Paolo Bacigalupi: The Windup Girl  
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Graham Joyce: The Limits of Enchantment  
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China Miéville: The City & The City  
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L. Sprague de Camp: The Glory That Was  
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Liz Williams: The Poison Master  
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Jasper Fforde: Shades of Grey  
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Andrew Brown: Fishing in Utopia  
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Connie Willis: Blackout  
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Elizabeth Bear: Dust  
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Kit Reed: Killer Mice  
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Robert Silverberg: The Man in the Maze

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Chris Beckett: Marcher

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Ian McDonald: Chaga

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Pat Cadigan: Mindplayers

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Nene Ormes: Udda verklighet

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Tricia Sullivan: Double Vision

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Lilian Ryd: Vi åt aldrig lunch

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Ian McDonald: Kirinya

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Elizabeth Bear: Blood and Iron

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Sture Lönnerstrand: Den siste Iguanodon

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Ian Watson: The Gardens of Delight

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Tanith Lee: Day By Night

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Martin Engberg: Stjärnpalatset

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Naoto Yamakawa: En kopp kaffe till I

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Linda Nagata: Memory

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Elizabeth Bear: Chill

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Hannu Rajaniemi: The Quantum Thief

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Elizabeth Bear: Whiskey and Water

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Karl Johnsson: Mara från Ulthar  
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Johannes Heldén: Science Fiction  
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Astrid Lindgren: Pippi Långstrump  
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Harry Martinson: Aniara  
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Tord Hall: Vår tids stjärnsång  
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Ian McDonald: Scissors Cut Paper Wrap Stone  
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Connie Willis: All Clear  
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Elizabeth Bear: The Chains That You Refuse  
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Ian McDonald: The Dervish House  
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Elizabeth Bear: By the Mountain Bound  
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Stefan Gurt: Minnen av framtiden  
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Haruki Murakami: What I Talk About When I Talk About Running  
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Fredrik Sjöberg: Flyktkonsten  
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Cory Doctorow: Little Brother  
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Dermot Bolger: Temptation  
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Gardner Dozois, ed.: One Million A.D.  
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Karolina Bjällerstedt Mickos: Mantor  
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Barry Malzberg: The Day of the Burning  
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Ken McLeod: The Sky Road  
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Stieg Larsson: Luftslottet som sprängdes (Millenium del 3)  
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Anders Paulrud: Ett ögonblicks verk  
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Jonathan Strahan, ed: The Starry Rift  
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Paul J. McAuley: Invisible Country  
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J. G. Ballard: Miracles of Life  
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Ian McEwan: Lördag  
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Charles Stross: Saturn's Children  
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Chris Beckett: The Holy Machine  
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John Brunner: The Avengers of Carrig  
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John Brunner: The Repairmen of Cyclops  
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Ian Watson: Alien Embassy  
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Susanna Alakoski: Svinalängorna  
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Jack Vance: Nopalgarth  
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Johan Theorin: Skumtimmen  
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Robert A. Heinlein: Friday  
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Elizabeth Bear: All the Windwrecked Stars

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Karolina Bjällerstedt Mickos: Larona

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Liz Williams: Snake Agent

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Lukianos: Den narraktige boksamlaren

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Karolina Bjällerstedt Mickos: Dorei

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Isaac Asimov: The End of Eternity

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Cormac McCarthy: Vägen

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Haruki Murakami: Blind Willow, Sleeping Woman

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Maria Turtchaninoff: Arra. Legender från Lavora

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Liz Williams: Winterstrike

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Niels E. Nielsen: Narrens drøm

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Graham Joyce: The Facts of Life

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Hugo Williams: West End Final

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Lennart Svensson: Eld och rörelse

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Charles Stross: The Family Trade

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Hannele Mikaela Taivassalo: Fem knivar hade Andrej Krapl

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Ursula K. LeGuin: Four Ways To Forgiveness

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Edmund Cooper: Five to Twelve

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Graham Joyce (som William Heaney): Memoirs of a Master Forger  
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Philip K. Dick: Beyond Lies the Wub  
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Liz Williams: The Ghost Sister  
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Klaus Æ. Mogensen: Creatures of Glass and Light  
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Ian McDonald: King of Morning, Queen of Day  
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Housuke Nojiri: Usurper of the Sun  
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Tanith Lee: Eva Fairdeath  
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Keith Laumer: The Great Time Machine Hoax  
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P C Jersild: Edens bakgård  
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Edmund Cooper: Who Needs Men?  
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Jonas Hassen Khemiri: Ett öga rött  
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Gwyneth Jones: Bold as Love  
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Conn Iggulden: Kejsaren – Roms portar  
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Diane Duane: So You Want to Be a Wizard  
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Isaac Asimov, ed: Before the Golden Age 3  
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Diane Duane: The Empty Chair  
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Jon Courtenay Grimwood: End of the World Blues  
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Peter Morwood: The Book of Years vol 1: The Horse Lord. The Demon Lord. The Book of Years vol 2: The Dragon Lord. The War Lord.

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Charles Stross: Glasshouse

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Michael Chabon: The Yiddish Policemen's Union

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Lou Anders, ed: Fast Forward 1

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Diane Duane: The Door Into Fire

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Octavia E. Butler: Fledgling

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Diane Duane: Deep Wizardry

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Peter Morwood: Prince Ivan

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Stephen Baxter: The H-Bomb Girl

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Elizabeth Bear: Carnival

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Conn Iggulden: Kejsaren. Kungars död

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J. G. Ballard: High-Rise

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Ken MacLeod: The Stone Canal

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Stieg Larsson: Flickan som lekte med elden

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Philip K. Dick: Dr. Futurity

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Conn Iggulden: Svärdens fält

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Poul Anderson: Time Patrol

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Tony Elgenstierna: Kvinnor i nöd  
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Ian McDonald: Brasy!l  
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Zoran Živković: Hidden Camera  
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John Wyndham: The Best of John Wyndham 1932-1949  
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Barrington J. Bayley: The Star Virus  
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Neil Gaiman & Michael Reaves: Interworld  
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Conn Iggulden: Krigets gudar  
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Christopher Priest: The Prestige  
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P C Jersild: Barnens Ö  
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Torbjörn Flygt: Underdog  
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Maureen F. McHugh: China Mountain Zang  
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Jerry Määttä: Raketsommar  
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Ian Watson: The Flies of Memory  
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P C Jersild: Medicinska memoarer  
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Philip K. Dick: Our Friends From Frolix 8  
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Hjalmar Söderberg: Doktor Glas  
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Justina Robson: Living Next Door to the God of Love  
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Joe Haldeman: Camouflage

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John Ajvide Lindqvist: Hanteringen av odöda

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Maria Sveland: Bitterfittan

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C.J. Cherryh: Downbelow Station

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Stieg Larsson: Män som hatar kvinnor

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Greg Egan: Teranesia

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Kim Newman: The Night Mayor

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Cory Doctorow: Down and Out in the Magic Kingdom

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James Morrow: Blameless in Abaddon

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J. M. Coetzee: Elizabeth Costello

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Doris Lessing: Det femte barnet

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Hugo Gernsback: Ralph 124C41+  
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Bertil Mårtensson: Vingmästarens dotter  
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Åsa Nilsson: Smärtbäraren

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Paul J. McAuley: Red Dust

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Mare Kandre: Bestiarium

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Elfriede Jellinek: Pianolärarinnan

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Philip K. Dick: Nick and the Glimmung

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Liz Williams: Banner of Souls

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Christopher Priest: The Separation

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Tanith Lee: Elephantasm

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Elizabeth Moon: Phases

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M. John Harrison: Light

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Tanith Lee: White as Snow

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Maths Claesson & Kristoffer Leandoer: Onsdagslegender

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William Tenn: The Square Root of Man

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Kristoffer Leandoer: Stockholmssjukan

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Simon Ings: Headlong

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Lars Jakobsson, Ola Larsmo, Steve Sem-Sandberg: Stjärnfall. Om SF  
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John Barnes: A Million Open Doors  
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Justina Robson: Natural History  
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Karl Schroeder: Ventus  
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Tibor Fischer: Don't Read This Book If You're Stupid  
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Alexandra David-Néel: En parisiskas resa till Lhasa  
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Lou Aronica, Amy Stout & Betsy Mitchell, red.: Full Spectrum 3  
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A. Meritt: The Moon Pool  
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J.M. Coetzee: Disgrace

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Jack Womack: Heathern

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Clarence Crafoord: Hjärtats oro

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Michael Bishop: No Enemy But Time

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Adam Roberts: Salt

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Ingrid Arvidsson: Personligt bagage

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Maria Larsson: Blå

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Johanna Sinisalo: Bara sedan solen sjunkit  
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Kjell Johansson: Sjön utan namn  
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Jess Smith: Jessie's Journey  
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Nils Uddenberg: Arvsdygden  
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Åke Hodell: Ikaros död  
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Eva Runefelt: I djuret

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Jack Williamson: The Best of Jack Williamson

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Robert E. Howard: The Lost Valley of Iskander

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Irmgard Keun: Konstsilkesflickan

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John Brunner: The Shift Key

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Astrid Lindgren: Samuel August från Sevedstorp och Hanna i Hult

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Bruno K. Öijer: Dimman av allt

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Paul McAuley: The Secret of Life

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John Barnes: Candle

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Robert A. Heinlein: Farnham's Freehold

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Henry Kuttner: The Creature From Beyond Infinity

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Jörgen Gassilewski: Skapelsens sedelärande samtal

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Philip K. Dick: The Best of Philip K. Dick

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Graham Swift: Last Orders

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Maria Vedin: Handbok i galvaniska språk

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Michael Hofmann: Approximately Nowhere

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Alison Sinclair: Legacies

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Tricia Sullivan: Someone to Watch Over Me

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Michael Faber: Under the Skin

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Elizabeth Counihan, Deirdre Counihan & Liz Williams, eds.: Fabulous Brighton

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Connie Willis: Passage

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V.S. Naipul: Ankomstens gåta

Självbiografisk berättelse , mest om livet i England, på landsbygden, och folket där.  
Fängslande och välskrivet Den engelska miljön kändes äkta och som hemma.

Barry N. Malzberg: Malzberg at Large

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Doris Piserchia: Doomsday

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Agneta Pleijel: Vindspejare

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Patricia Anthony: Eating Memories

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John Christopher: The World in Winter

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Sara Kadefors: Sandor slash Ida

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Karin Johannisson: Kroppens tunna skal

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Gao Xingjian: När jag köpte ett spinnspö år farfar

[https://bugeyedmonsters.files.wordpress.com/2017/04/bok\\_01.pdf](https://bugeyedmonsters.files.wordpress.com/2017/04/bok_01.pdf)

Justina Robson: Silver Screen

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Robert Silverberg: The Best of Robert Silverberg

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Robert A. Heinlein: Waldo & Magic, Inc.

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Robert Rankin: The Book of Ultimate Truths

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Ragnar Järhult: Snigelposten

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Roody Ramsden: The Book of Love

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Lars Jakobsson: I den Röda Damens slott

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Samuel R. Delany och Marilyn Hacker, red.: Quark 1

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Wilson Tucker: The Lincoln Hunters

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Iain M. Banks: Inversions

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Thomas Pynchon: Vineland

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Åsa Nilssonne: Tunnare än blod

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Patricia Anthony: Happy Policeman

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Joe Haldeman: The Forever War

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Thomas M. Disch: The Dreams Our Stuff Is Made Of

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Kathleen Ann Goonan: Queen City Jazz

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Poul Andersson: The Long Way Home

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Kate Wilhelm: The Mile-Long Spaceship

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Greg Egan: Quarantine

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Åke Hodell: Resan till Rom

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J.K. Rowling: Harry Potter and the Goblet of Fire

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Ernst Brunner: Vallmobadet

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Fredric Brown: Nightmares and Geezenstacks  
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Melissa Scott: Dreamships  
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Fredrik Pohl, ed: Star Science Fiction Stories  
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Kjell Johansson: Huset vid Flon  
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Stephen Baxter: Moonseed  
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Sean McMullen: The Centurion's Empire  
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Thomas M. Disch: Echo Round His Bones  
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Brian Stableford: Sexual Chemistry  
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Robert Silverberg: Dying Inside  
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Ali Smith: Other Stories and Other Stories  
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Brian Stableford: Inherit the Earth  
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William Tenn: The Wooden Stars  
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Diana Wynne Jones: Deep Secret  
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Julie O'Callaghan: No Can Do  
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Greg Egan: Axiomatic  
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Tibor Fischer: The Collector Collector  
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J. K. Rowling: Harry Potter and the Philosopher's Stone  
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A.L. Kennedy: Original Bliss  
[https://bugeyedmonsters.files.wordpress.com/2017/04/bok\\_00.pdf](https://bugeyedmonsters.files.wordpress.com/2017/04/bok_00.pdf)

David G. Hartwell, ed.: Year's Best SF 2  
[https://bugeyedmonsters.files.wordpress.com/2017/04/bok\\_00.pdf](https://bugeyedmonsters.files.wordpress.com/2017/04/bok_00.pdf)

Ken MacLeod: The Star Fraction  
[https://bugeyedmonsters.files.wordpress.com/2017/04/bok\\_00.pdf](https://bugeyedmonsters.files.wordpress.com/2017/04/bok_00.pdf)

David G. Hartwell, ed.: Year's Best SF  
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Octavia E. Butler: Kindred  
[https://bugeyedmonsters.files.wordpress.com/2017/04/bok\\_99.pdf](https://bugeyedmonsters.files.wordpress.com/2017/04/bok_99.pdf)

Barry Malzberg: Tactics of Conquest  
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Jack Womack: Ambient  
[https://bugeyedmonsters.files.wordpress.com/2017/04/bok\\_99.pdf](https://bugeyedmonsters.files.wordpress.com/2017/04/bok_99.pdf)

Nicola Griffith: Slow River  
[https://bugeyedmonsters.files.wordpress.com/2017/04/bok\\_99.pdf](https://bugeyedmonsters.files.wordpress.com/2017/04/bok_99.pdf)

Barrington J. Bayley: Soul of a Robot  
[https://bugeyedmonsters.files.wordpress.com/2017/04/bok\\_99.pdf](https://bugeyedmonsters.files.wordpress.com/2017/04/bok_99.pdf)

Jerome K. Jerome: Tre män i en båt  
[https://bugeyedmonsters.files.wordpress.com/2017/04/bok\\_99.pdf](https://bugeyedmonsters.files.wordpress.com/2017/04/bok_99.pdf)

Ruth Padel: Rembrandt would have loved you  
[https://bugeyedmonsters.files.wordpress.com/2017/04/bok\\_99.pdf](https://bugeyedmonsters.files.wordpress.com/2017/04/bok_99.pdf)

Gregory Benford: Against Infinity  
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Anna-Karin Palm: Utanför bilden  
[https://bugeyedmonsters.files.wordpress.com/2017/04/bok\\_99.pdf](https://bugeyedmonsters.files.wordpress.com/2017/04/bok_99.pdf)

Norman Spinrad: Agent of Chaos  
[https://bugeyedmonsters.files.wordpress.com/2017/04/bok\\_99.pdf](https://bugeyedmonsters.files.wordpress.com/2017/04/bok_99.pdf)

Norman Spinrad: Lord of the Swastika  
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Isabel Fonseca: Begrav mig stående  
[https://bugeyedmonsters.files.wordpress.com/2017/04/bok\\_99.pdf](https://bugeyedmonsters.files.wordpress.com/2017/04/bok_99.pdf)

Orhan Pamuk: Det tysta huset  
[https://bugeyedmonsters.files.wordpress.com/2017/04/bok\\_99.pdf](https://bugeyedmonsters.files.wordpress.com/2017/04/bok_99.pdf)

R.A. Lafferty: Lafferty in Orbit

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Theodore Sturgeon: A Touch of Strange

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John E. Muller (R.L. Fanthorpe): A 1.000 Years On

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Connie Willis: To Say Nothing of the Dog

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Inger Edelfeldt: Betraktandet av hundar

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Michael Swanwick: Jack Faust

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Gregory Benford: Cosm

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Robert Charles Wilson: Darwinia

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Robert J. Sawyer: Factoring Humanity

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Michael Swanwick: In the Drift

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Kent Björnsson, red.: Svenska monster och annat otyg

[https://bugeyedmonsters.files.wordpress.com/2017/04/bok\\_99.pdf](https://bugeyedmonsters.files.wordpress.com/2017/04/bok_99.pdf)

Majgull Axelsson: Aprilhäxan

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Flann O'Brien: The Poor Mouth

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Selima Hill: Violet

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Lars Jakobsson: Kanalbyggarnas barn

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Jack Vance: Lyonesse II: The Green Pearl

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Jack Vance: Madouc

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Connie Willis: Bellwether

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Ian McDonald: Desolation Road  
[https://bugeyedmonsters.files.wordpress.com/2017/04/bok\\_98.pdf](https://bugeyedmonsters.files.wordpress.com/2017/04/bok_98.pdf)

Gareth Roberts: Zamper  
[https://bugeyedmonsters.files.wordpress.com/2017/04/bok\\_98.pdf](https://bugeyedmonsters.files.wordpress.com/2017/04/bok_98.pdf)

Connie Willis: Remake  
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Pia Dellson: Klinisk blick  
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Paul J. McAuley: Fairyland  
[https://bugeyedmonsters.files.wordpress.com/2017/04/bok\\_98.pdf](https://bugeyedmonsters.files.wordpress.com/2017/04/bok_98.pdf)

David Harsent: A Bird's Idea of Flight  
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Connie Willis: Uncharted Territory  
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Philip K. Dick: In Milton Lumky Territory  
[https://bugeyedmonsters.files.wordpress.com/2017/04/bok\\_98.pdf](https://bugeyedmonsters.files.wordpress.com/2017/04/bok_98.pdf)

Michael Swanwick: The Iron Dragon's Daughter  
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Inger Edelfeldt: Rit  
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